

BIOGRAPHY

Amelie Mancini was born in Lyon, France in 1982. She studied Art at the Universite La Sorbonne in Paris and received a Master's Degree in Design and Fine Arts in 2005.

She went to her first baseball game ever at Shea Stadium in 2007 (Mets lost) and has since become actively obsessed with baseball, in particular with the Metropolitan Base Ball Club of New York.

She started painting exceptional ballplayers in January 2010.

She lives and works in Brooklyn, NY.

EXHIBITIONS

Sacrebleu! Napoleon Would Have Made A Fine Shortstop, Yashar Gallery, Brooklyn, NY, 2010

BLITZ, Greenpoint Gallery, Brooklyn, NY, 2010

Eallra Halgena Aefen, MarySmith&Friends Gallery, Brooklyn, NY, 2009

The Notebook Project, The Art House Co-op, Atlanta, GA, 2009

The Chorus Project, Hun Gallery, New York, NY, and The Korus House, Washington D.C, 2008

At The Beach, Hope and Anchor, Brooklyn, NY, 2008

Student show, University Pantheon-Sorbonne, Paris, France, 2005

Open Studios in DUMBO, NY, 2004

Student show, Lycee La Martiniere-Terreux, Lyon, France, 2002